

SEASON 4



2025-2026

ADVANCED DANCE PROGRAMS HANDBOOK

TABLE OF CONTENTS

1. Welcome to Encore

2. About our Advanced Dance Programs

a. Advanced Electric, Electric & Elevate Apprentice Programs (Ages 5-9)

b. Epic & Epic Jr. Hip Hop League (Ages 7-10) & (Ages 11+)

c. Mini Echo Competitive Team (Ages 5-7)

d. Echo Competitive Team (Ages 7-9)

e. Junior Elite Competitive Team (Ages 9-12)

f. Elite Competitive Team (Ages 13-18)

g. Performance Petites (Ages 7-9) (*NEW this season)

h. Performance Ensemble (Ages 10+) (*NEW this season)

3. Important Dates for Advanced Programs

4. Advanced Electric, Electric, Elevate, Epic, Mini Echo, & Echo Pricing

5. Performance Petites & Performance Ensemble Pricing

6. Elite & Jr. Elite Pricing

7. Private Solo, Duo & Trio Lessons

8. Required Events VS. Optional Events

9. What is a Dance Convention?

10. What are my additional Fees?

11. Competitive Teams Showcase (*NEW this Year)

12. What else do I need to know about the Competition Experience?

13. Class Attire-- What to wear?

14. Advanced Program Policies

15. Studio Contact Information

1. WELCOME TO ENCORE!

At Encore Center for Performing Arts we believe in giving students the gift of performing arts. We strive to give students all the necessary tools to succeed as performing artists and all around individuals. Our students are not only taught skills but taught to encourage each other, foster friendships and build confidence that last them a lifetime. Whether students wish to pursue dancing, singing or acting, we have the necessary means for all!

Entertainment

No Limitations

Creativity

Opportunity

Resilience

Exceptional Experiences

2. ABOUT OUR ADVANCED DANCE PROGRAMS

Encore's advanced programs are designed for dedicated young dancers who want to refine their skills and explore their passion. Our supportive environment fosters growth and motivation, while the program structure provides a clear path for dancers to excel.

Elevate, Electric & Advanced Electric Apprentice
Programs (Ages 5-9)

Epic & Epic Jr. Hip Hop League (Ages 7-10 & Ages 11+)

Mini Echo Competitive Team (Ages 5-7)

Performance Petites (Ages 7-9)

Echo Competitive Team (Ages 7-9)

Junior Elite Competitive Team (Ages 9-12)

Elite Competitive Team (Ages 13-18)

Performance Ensemble (Ages 10+)

2A. ELECTRIC, ELEVATE & ADVANCED ELECTRIC APPRENTICE PROGRAMS (AGES 5-9)

Encore's Electric & Elevate are the two apprentice programs offered at ECPA. Dancers train 1 hour per week in ballet, tap and jazz getting experience and practice with three different styles of dancing. They work on technique exercises, performance quality and all around fun with their peers! Dancers who are a part of Electric & Elevate participate in the Holiday Benefit Gala, (Jazz) end of year recital (Tap) and iHeart Dance Showcase.(Ballet)

** By teacher recommendation**

2025-2026 SCHEDULE:

Elevate Apprentice (Ages 5-6)
Sundays 11:00-12:00

Electric Apprentice (Ages 6-7)
Mondays 4:30-5:30

Advanced Electric Apprentice (Ages 7-9)
Thursdays 4:00-5:00

***Dress code: Solid black leotard and blue skirt.
(skirt provided to dancers by ECPA)***

2B. EPIC & EPIC JR. HIP HOP LEAGUE
(AGES 7-10 & AGES 11+)

Level up your Hip Hop!

The Epic Hip Hop League dives deep into the world of Hip Hop, helping dancers refine their technique and explore diverse styles. Build lasting friendships while mastering the skills to take the stage and compete in 3 Regional Competitions.

By Audition Only

2025-2026 CLASS REQUIREMENTS:

Hip Hop Recital Class

****ANY CLASS ON SCHEDULE AGE & LEVEL APPROPRIATE****

League Rehearsal

Ages 7-10 Wednesday 5:30-6:30

Ages 11+ Wednesday 7:30-8:30

2C. MINI ECHO COMPETITIVE TEAM

(AGES 5-7)

Calling all energetic dancers ages 5-7! Want a taste of the exciting world of dance competitions? Our Mini Echo program offers a fun, once-a-week class training in ballet & jazz, where you'll learn the ropes of competition dance and shine onstage.

Additional Performance opportunities/requirements: Showcase your talent at the Holiday Gala, end-of-year recital, and our Valentines Day i-heart Dance In-Studio Showcase.

* By teacher recommendation*

2025-2026 REQUIREMENTS

Class Requirements:

- 1.5 Hour a week in ballet/jazz & rehearsal. (Thursdays 5:00-6:30)

Choreography Requirements:

- 1 Small Group Competition Dance

Competition Requirements

- 3 Required Regional Competitions

2D. ECHO COMPETITIVE DANCE TEAM

(AGES 7-9)

Elevate your performance with Encore's Echo, our advanced competitive team. Dancers train twice weekly, honing technique in ballet, jazz and lyrical. Dancers master musicality, develop performance skills, and gain valuable competition experience.

Echo Highlights:

- 2 days a week of required classes : Sharpen technique across various styles like ballet, jazz & lyrical.
- Participate in 3 regional competitions with small groups, alongside our Elite team.
- Performance opportunities/requirements: Showcase your talent at the Holiday Gala, end-of-year recital, our Valentines Day i-heart Dance In-Studio Student Choreography Showcase.

Ready to take your dance to the next level? Join Encore's Echo!

By Audition Only

2025-2026 REQUIREMENTS:

Class Requirements:

Required:

- 1 hr Ballet (Tuesdays 5:30-6:30)
- 1 hr Lyrical (Wednesday 4:30-5:30)
- 1 hr Jazz (Wednesday 5:30-6:30)
- 1.5 Hour Rehearsal (Tuesday 4:30-5:30) & (6:30-7:00.)

Additional Optional Add-Ons :

- 1 additional hour of Ballet (Friday 4:30-5:30)
- Stretch Leap & Turn (Fridays 5:30-6:30)
- Additional 1 hour class of any style

Choreography Requirements:

Year 1 Echo:

- 2 Small Group Competition Dances
- 1 Large Group Competition Dance

Year 2 Echo:

- 2 Small Group Competition Dances
- 1 Large Group Competition Dance
- 1 Optional Additional Competition Dance (solo, duo or trio)

Competition Requirements:

- 3 Required Regional Competitions
- 1 Optional Regional Competition
- Optional National Competition

2E. JUNIOR ELITE COMPETITIVE TEAM

(AGES 9-12)

Encore's Junior Elite is our advanced level competitive dance team for young dancers. These dancers train 3 days per week taking classes of all styles. Dancers work on strengthening techniques, mastering musicality and gaining knowledge and skill on all around performance qualities. Dancers will compete regionally in small groups, large groups, duos, trios and solo performances. Encore's Elite also performs in the Holiday Benefit Gala, end of year recital and showcases throughout the year.

By Audition Only

2025-2026 REQUIREMENTS:

Class Requirements:

2 hr Ballet (Tuesdays 4:30-5:30) & (Friday 4:30-5:30)
1 hr Lyrical (Thursday 4:30-5:30)
1 hr Jazz (Thursday 5:30-6:30)
1 hr Stretch, Leap, Turn & Technique (Fridays 5:30-6:30)
1.5 Hour Rehearsal (Tuesday 5:30-6:30) & (6:30-7:00)

Choreography Requirements:

2 Small Group Competition Dances
1 Large Group Competition Dance

Suggested/Optional:

Additional Solos/Duos/Trios
(Final number of additional dances will be decided by Competition Directors/teachers)

Competition Requirements:

3 Required Regional Competitions
2 Optional Regional Competitions
1 Optional National Competition

2F. ELITE COMPETITIVE TEAM

(AGES 13-18)

Encore's Elite is our advanced level competitive dance team in which dancers train 3 days per week taking classes of all styles. Dancers work on strengthening technique, mastering musicality and gaining knowledge and skill on all around performance qualities. Dancers will compete regionally in small groups, large groups, duos, trios and solo performances. Encore's Elite also performs in the Holiday Benefit Gala, end of year recital and showcases throughout the year.

By Audition Only

2025-2026 REQUIREMENTS:

Class Requirements:

Required:

- 2 hr Ballet (Wednesdays & Friday)
- 1 hr Lyrical (Friday)
- 1 hr Jazz (Wednesday)
- 1 hr Stretch, Leap, Turn & Technique (Tuesday 4:30-5:30)
- 2 Hour Rehearsal (Tuesday 6:30-8:30)

Additional Suggested Classes:

- Hip Hop
- Musical Theatre Heels
- Jazz Fusion
- National Dance Honor Society
- Tap
- Pre-Pointe
- Pointe
- Acrobatics

Choreography Requirements:

- 2 Small Group Competition Dances
- 1 Large Group Competition Dance

Suggested/Optional:

Additional Solos/Duos/Trios

(Final number of additional dances will be decided by Competition Directors/teachers)

Competition Requirements

- 3 Required Regional Competitions
- 2 Optional Regional Competitions
- 1 Optional National Competition

2G. PERFORMANCE PETITES

(AGES 7-9)

The Performance Petites offer a unique blend of competitive and performance-based dance opportunities. This low-commitment program is perfect for dancers who want to experience the excitement of friendly competitions while also enjoying the rewarding experience of performing at community events. We provide a supportive environment where dancers can develop their skills, build confidence, and share their passion for dance in both competitive and community settings.

By Audition/Invitation Only

2025-2026 REQUIREMENTS:

Class Requirements:

1 hr of Ballet: Tuesdays 5:30-6:30

Teacher: Miss Gisela

30 Minutes of Jazz Technique: Tuesdays 6:30-7:00

30 Minutes of Rehearsal: Tuesdays 7:00-7:30

Teachers: Miss Lexi & Miss Emily

Choreography Requirements:

1 Small Group Dance to perform at competitions, community events & recital

1 Holiday Dance

1 Recital Jazz Dance

1 Recital Ballet Dance

Competition Requirements

2 Required Local Competitions

2H. PERFORMANCE ENSEMBLE

(AGES 10+)

The Performance Ensemble is a dynamic performance-based program designed for dancers aged 10 and up. This ensemble provides a platform for dancers to showcase their artistry and passion through a variety of in-studio and community events. Focusing solely on performance, this program fosters a collaborative and supportive environment where dancers can develop their stage presence, build confidence, and share their love of dance with audiences of all kinds. Experience the thrill of performing without the competitive element!

By Audition/Invitation Only

2025-2026 REQUIREMENTS:

Class Requirements:

1 hr of Ballet: Tuesdays 4:30-5:30

1 hr of Contemporary: Tuesdays 5:30-6:30

30 Minutes of Rehearsal: Tuesdays 6:30-7:00

Choreography Requirements:

1 Small Group Dance to perform at community events & recital

1 Holiday Dance

Ballet Recital Dance

Contemporary Recital Dance

Optional Add Ons:

Additional Solo to perform at our end of year recital. (additional fees)

Competition Requirements:

NONE!

3. IMPORTANT DATES FOR ADVANCED PROGRAMS

<p>July 2025</p> <ul style="list-style-type: none"> • Summer Intensive Payments Due • Summer Study Fee Due • Backstage Nationals! • Contemporary Fusion Dance Intensive 	<p>August 2025</p> <ul style="list-style-type: none"> • Condition & Refine Intensive • Industry Intensive • Competition Choreography taught throughout the month. (specific days tbd) • Parent Meetings 	<p>September 2025</p> <ul style="list-style-type: none"> • <u>Monday, September 8th</u>- First Day of 25-26 Season • First Week of classes- AP Dancers Measured for all costumes.
<p>October 2025</p> <ul style="list-style-type: none"> • <u>Wednesday, October 8th</u>- dancers receive makeup, earrings and new dancers receive warm ups. • <u>Week of October 20th</u>- Dancers receive Holiday Gala Costumes • Dance Team Fundraising 	<p>November 2025</p> <ul style="list-style-type: none"> • <u>Saturday, November 2nd</u>- Dance Convention • <u>November 15th</u>- First (optional) Dance Competition Fee Due • <u>Sunday, November 30th</u> Frosty Day Parade 	<p>December 2025</p> <ul style="list-style-type: none"> • <u>Sunday, December 14th</u> (Location TBD) - Winter Benefit Gala • <u>December 15th</u>- Second (required) Dance Competition Fee Due • Winter Break.
<p>January 2026</p> <ul style="list-style-type: none"> • <u>January 15th</u>- Third (required) Dance Competition Fee Due • <u>Saturday, January 31st</u>- Competitive Dance Teams Showcase * (new this year) 	<p>February 2026</p> <ul style="list-style-type: none"> • <u>February 15th</u>- Fourth (Optional) Dance Competition Fee Due • First (optional) dance competition, for solos/duos/trios ONLY (no groups) • <u>Week of Feb, 9th</u>- iHeart Dance Performances • February Break 	<p>March 2026</p> <ul style="list-style-type: none"> • <u>March 15th</u>- Fifth (required) Dance Competition Fee Due • Second (required) dance competition. • Third (optional) dance competition (for Elite, Elite Jr. Epic & Echo Only)
<p>April 2026</p> <ul style="list-style-type: none"> • Fourth (required) dance competition. • Spring Break 	<p>May 2026</p> <ul style="list-style-type: none"> • Fifth (required) dance competition. • 2026-2027 Dance Team Auditions 	<p>June 2026</p> <ul style="list-style-type: none"> • Thursday, <u>June 11th</u> & <u>Friday, June 12th</u>- Dance Recital Dress Rehearsals . • <u>Saturday, June 13th</u>- Annual Spring Dance Recital (Required for ALL Advanced Programs)

4. ELECTRIC, ELEVATE, EPIC , MINI ECHO, & ECHO PRICING

Program Name:	Elevate Apprentice	Electric Apprentice & Advanced Electric Apprentice	Epic Hip Hop League	MINI Echo Team (Ages 5-7)	Echo Competitive Team
Yearly Tuition	\$1,390	\$1,390	\$2,730	\$2,170	\$4,530
Monthly	\$139	\$139	\$273	\$217	\$453
Pay in Full Discount	\$1,251	\$1,251	\$2,457	\$1,953	\$4,077
Hours/ Classes per week	1	1	2	1.5	4.5 (required)
# of Costumes & Tights	2 TOTAL 1 Recital Costume 1 Holiday Costume	2 TOTAL 1 Recital Costume 1 Holiday Costume	3 TOTAL 1 Recital Costume 1 Competition Costume 1 Holiday Costume	3 TOTAL 1 Recital Costume 1 Competition Costume 1 Holiday Costume	7 TOTAL 3 Recital Costumes 3 Competition Costumes 1 Holiday Costume
Competition Makeup			✓	✓	✓
Competition Earrings			✓	✓	✓
Encore's Entourage Membership Perks & Events	✓	✓	✓	✓	✓
Recital Video & TShirt	✓	✓	✓	✓	✓
Welcome Gift Bag	✓	✓	✓	✓	✓

***ECHO DANCERS WHO TAKE MORE THAN 7 CLASSES ARE ELIGIBLE FOR THE UNLIMITED TUITION OPTION.* (SEE NEXT PAGE)**

ADDITIONAL FEES:

- Summer Fee (see below)
- Competition Entry Fees (Echo, Mini Echo and Epic only)
- Warm up Suit (\$95) (Required for Echo, Epic & Mini Echo)
- Solo, Duo, Trio Costumes (if applicable)
- Private Lesson Fees (if applicable)
- Tickets to end of year recital & Winter Gala.
- Professional photographer portraits (optional)

5. ELITE & JR. ELITE PRICING

Our Elite & Junior Elite Dance team pricing is listed below. All dancers who take more than 7 classes are eligible for the unlimited tuition option. “National Dance Honor Society” is not included in the unlimited tuition and is an additional \$50 per month)

<i>Package:</i>	<i>Standard</i>	<i>Unlimited</i>	<i>Unlimited PLUS BRAVO BROADWAY Musical Theatre</i>
Yearly Tuition	\$5,000	\$6,200	\$6,500
Monthly	\$500	\$620	\$650
Pay in Full Discount	\$4,500	\$5,580	\$5,850
Hours/ Classes per week	7 Classes	Unlimited Dance, Acting & Music Group Classes (8 or more classes) *Does not include Bravo Broadway Musical Theatre Program *Does not include National Dance Honor Society*	Unlimited Dance, Acting & Music Classes (8 or more classes) AND Unlimited Musical Theatre shows. *Does not include National Dance Honor Society*
# of Costumes & Tights	3 Recital Costumes 3 Competition Group Costumes 1 Holiday Costume	All Recital Costumes 3 Competition Group Costumes 1 Holiday Costume	All Recital Costumes All Musical Costumes 3 Competition Group Costumes 1 Holiday Costume
Competition Makeup	✓	✓	✓
Competition Earrings	✓	✓	✓
Encore's Entourage Membership Perks & Events	✓	✓	✓
Welcome Gift Bag	✓	✓	✓
Recital Video & TShirt	✓	✓	✓

Additional Fees:

- Competition Entry Fees
- Warm up Suit (\$95) (new members)
- Solo, Duo, Trio Costumes (if applicable)
- Private Lesson Fees (if applicable)
- Tickets to end of year recital & Winter Gala.
- Professional photographer portraits (optional)
- National Dance Honor Society (\$50 per month) (optional)

6. PERFORMANCE PETITES & PERFORMANCE ENSEMBLE PRICING

<i>Program Name</i>	<i>Performance Petites</i>	<i>Performance Ensemble</i>
Yearly Tuition	\$2,400	\$2,500
Monthly	\$240	\$250
Pay in Full Discount	\$2,160	\$2,250
Hours/ Classes per week	2	2.5
# of Costumes & Tights	2 Recital Costumes 1 Competition Group Costume 1 Holiday Costume	2 Recital Costumes 1 Performance Costume 1 Holiday Costume
Encore's Entourage Membership Perks & Events	✓	✓
Performance Accessories	✓	✓
Welcome Gift Bag	✓	✓
Recital Video & TShirt	✓	✓

Additional Fees:

- Competition Entry Fee (Performance Petites)
- Solo Costumes (if applicable)
- Private Lesson Fees (if applicable)
- Tickets to end of year recital & Winter Gala.
- Professional photographer portraits (optional)

7. PRIVATE SOLO, DUO & TRIO LESSONS

Private lessons are required for all dancers with a duo, trio or solo competition number. They are also required for any performance ensemble members who wish to perform a solo at recital.

Private Lessons are billed based on whichever package you choose.

please note that packages will be automatically renewed once complete unless communicated with

See private lesson packaging options below:

Solo:

Individual: \$43 per 30 minutes

5 Pack: \$200

10 Pack: \$380

20 Pack: \$685

Duo:

Individual Per dancer: \$22 per 30 minutes

5 Pack: \$105

10 Pack: \$195

20 Pack: \$360

Trio:

Individual Per Dancer: \$17 per 30 minutes

5 Pack: \$80

10 Pack: \$150

20 Pack: \$270

8. REQUIRED EVENTS VS. OPTIONAL EVENTS

We want to make it very clear we understand that commitment levels vary for all dancers and families due to scheduling, finances etc.

We want to give all our students the opportunity to be apart of our Advanced Programs which is why we have the required vs optional events.

Our goal is to accommodate our students and their families by providing them access to additional performances to aid their growth. If your dancer is interested and families can make it work, these options will be provided. Once again, these additional opportunities are not required.

Below you will find the requirements and optional for each advanced program:

Elite Dance Team

Requirements:

- 2 Weeklong Summer Intensives
- Competition Prep Days (August)
- Team Bonding
- Frosty Day Parade (Perform & to March in)
- Winter Benefit Gala
- I-HEART Dance Showcase
- 2 Small Group Competition Dances
- 1 Large Group Competition Dance
- Required Regional Competition 1
- Required Regional Competition 2
- Required Regional Competition 3
- Dance Recital (all shows in recital)
- November Dance Convention
- January Competition Showcase

Optional:

- Additional Solos, Duos, Trios & Group Dances.
- Optional Regional Dance Competition 1 (solos, duos / trios only)
- Optional Regional Dance Competition 2
- Summer 2026 National Competition (Solos, Duos & Trios AND/OR Groups ONLY if all would like to)

8. REQUIRED EVENTS VS. OPTIONAL EVENTS

We want to make it very clear: we understand that commitment levels vary for all dancers and families due to scheduling, finances etc.

We want to give all our students the opportunity to be apart of our Advanced Programs which is why we have the required vs optional events.

Our goal is to accommodate our students and their families by providing them access to additional performances to aid their growth. If your dancer is interested and families can make it work, these options will be provided.

Once again, these additional opportunities are not required.

Below you will find the requirements and optional for each advanced program:

Junior Elite Dance Team

Requirements:

- 2 Weeklong Summer Intensives
- Competition Prep Weeks (August)
- Team Bonding
- Frosty Day Parade (Perform & to March in)
- Winter Benefit Gala
- IHEART Dance Showcase
- 2 Small Group Competition Dances
- 1 Large Group Competition Dance
- Required Regional Competition 1
- Required Regional Competition 2
- Required Regional Competition 3
- Dance Recital (all shows in recital)
- January Competition Showcase

Optional:

- Additional Solos, Duos, Trios & Group Dances.
- November Dance Convention
- Optional Regional Dance Competition 1 (solos, duos/ trios only)
- Optional Regional Dance Competition 2
- Summer 2026 National Competition (Solos, Duos & Trios AND/OR Groups ONLY if all would like to)

8. REQUIRED EVENTS VS. OPTIONAL EVENTS

We want to make it very clear we understand that commitment levels vary for all dancers and families due to scheduling, finances etc.

We want to give all our students the opportunity to be apart of our Advanced Programs which is why we have the required vs optional events.

Our goal is to accommodate our students and their families by providing them access to additional performances to aid their growth. If your dancer is interested and families can make it work, these options will be provided. Once again, these additional opportunities are not required.

Below you will find the requirements and optional for each advanced program:

Echo Dance Team

Requirements:

- 2 Summer Intensives
- Competition Prep Weeks (August)
- Team Bonding
- Frosty Day Parade (Perform & to March in)
- Winter Benefit Gala
- IHEART Dance Showcase
- 2 Small Group Competition Dances
- 1 Large Group Competition Dance
- Required Regional Competition 1
- Required Regional Competition 2
- Required Regional Competition 3
- Dance Recital (all shows in recital)
- January Competition Showcase

Optional:

- Year 2 Echo Members: ONE Additional DANCE to compete.
- November Dance Convention
- 2nd Optional Dance Competition
- Summer 2026 National Competition (Solos, Duos & Trios AND/OR Groups ONLY if all would like to)

8. REQUIRED EVENTS VS. OPTIONAL EVENTS

We want to make it very clear we understand that commitment levels vary for all dancers and families due to scheduling, finances etc.

We want to give all our students the opportunity to be apart of our Advanced Programs which is why we have the required vs optional events.

Our goal is to accommodate our students and their families by providing them access to additional performances to aid their growth. If your dancer is interested and families can make it work, these options will be provided.

Once again, these additional opportunities are not required.

Below you will find the requirements and optional for each advanced program:

Mini Echo Dance Team

Requirements:

- Two days in August to learn dance
- Team Bonding
- Winter Benefit Gala
- IHEART Dance Showcase
- 1 Small Group Competition Dance
- Required Regional Competition 1
- Required Regional Competition 2
- Required Regional Competition 3
- Dance Recital
- January Competition Showcase

Optional:

- November Dance Convention
- Frosty Day Parade to march in

8. REQUIRED EVENTS VS. OPTIONAL EVENTS

We want to make it very clear we understand that commitment levels vary for all dancers and families due to scheduling, finances etc.

We want to give all our students the opportunity to be apart of our Advanced Programs which is why we have the required vs optional events.

Our goal is to accommodate our students and their families by providing them access to additional performances to aid their growth. If your dancer is interested and families can make it work, these options will be provided.

Once again, these additional opportunities are not required.

Below you will find the requirements and optional for each advanced program:

Epic Hip Hop League & Epic Jr. Hip Hop League

Requirements:

- Requirements: Three days in August to learn Competition Dance
- Team Bonding
- Frosty Day Parade (to March in)
- Winter Benefit Gala
- 1 Small Group Competition Dance
- Required Regional Competition 1
- Required Regional Competition 2
- Required Regional Competition 3
- Dance Recital
- January Competition Showcase

Optional:

- ONE Additional Dance to Compete for 2nd or 3rd Year Epic Jr. members.
- One or Two Additional Dances to Compete for Epic Members. (Ages 11+)
- 2nd Optional Dance Competition
- November Dance Convention

8. REQUIRED EVENTS VS. OPTIONAL EVENTS

We want to make it very clear we understand that commitment levels vary for all dancers and families due to scheduling, finances etc.

We want to give all our students the opportunity to be apart of our Advanced Programs which is why we have the required vs optional events.

Our goal is to accommodate our students and their families by providing them access to additional performances to aid their growth. If your dancer is interested and families can make it work, these options will be provided.

Once again, these additional opportunities are not required.

Below you will find the requirements and optional for each advanced program:

Performance Petites

Requirements:

- 1 Day in August to Learn Group Piece
- 2 Local Competitions
- Winter Gala Performance
- End of Year Dance Recital
- In Studio i-Heart Dance Showcase
- 1 Additional Local Community Performance (DETAILS TBD)
- January Competition Showcase

Optional:

- Fall Dance Convention
- Frosty Day Parade (To march in)

8. REQUIRED EVENTS VS. OPTIONAL EVENTS

We want to make it very clear we understand that commitment levels vary for all dancers and families due to scheduling, finances etc.

We want to give all our students the opportunity to be apart of our Advanced Programs which is why we have the required vs optional events.

Our goal is to accommodate our students and their families by providing them access to additional performances to aid their growth. If your dancer is interested and families can make it work, these options will be provided.

Once again, these additional opportunities are not required.

Below you will find the requirements and optional for each advanced program:

Performance Ensemble

Requirements:

- 1 Day in August to Learn Group Piece
- Winter Gala Performance
- End of Year Dance Recital
- In Studio Student Choreography
Spring Showcase
- 2 Additional Local Community Performances (DETAILS TBD)

Optional:

- Fall Dance Convention
- Additional Solo to perform at end of year recital.
- Frosty Day Parade

8. REQUIRED EVENTS VS. OPTIONAL EVENTS

We want to make it very clear we understand that commitment levels vary for all dancers and families due to scheduling, finances etc.

We want to give all our students the opportunity to be apart of our Advanced Programs which is why we have the required vs optional events.

Our goal is to accommodate our students and their families by providing them access to additional performances to aid their growth. If your dancer is interested and families can make it work, these options will be provided.

Once again, these additional opportunities are not required.

Below you will find the requirements and optional for each advanced program:

Electric, Elevate & Advanced Electric Apprentice

Requirements:

- Winter Benefit Gala
- IHEART Dance Showcase
- Dance Recital

Optional:

- Frosty Day Parade (to March in)

9. WHAT IS A DANCE CONVENTION?

This Fall, Encore will get the chance to attend
KAR Dance Convention

Saturday, November 15th 2025: 8am-5pm

📍 Hyatt Regency Long Island Wind Watch Golf Club
1717 Motor Parkway
Hauppauge, NY 11788



A dance convention is a one day event in which dancers can attend dance workshops of various styles, taught by master teachers from across the country. The diverse group of master teachers provide students with the opportunity to learn and grow in a nurturing, high energy environment.

Not only will your dancers benefit from learning from other teachers, but they will also learn WITH other students from all over!

10. WHAT ARE MY ADDITIONAL FEES?

Although tuition is all inclusive and we work to make it an easy process for all families, there are additional fees when joining our competitive team. Please see below:

- **Summer Dance Intensives**--*Encore is offering THREE dance intensives this summer.*
- **Summer GROUP DANCE Rehearsals**--Competitive dance team members get a head start on 25-26 season with pre-season Summer Group Dance Rehearsals to learn your routines. A survey will be sent to schedule these rehearsals around your August conflicts, with a separate fee to cover these additional sessions (\$150 for Mini Echo Dancers, & Performance Petites/Ensemble, \$350 for Elite & Echo & \$300 for Epic Dancers). This early bird prep will boost your choreography knowledge, teamwork, and confidence before the regular season kicks off!
- **Private Lesson Fees**--Dancers who compete in a solo, duo and/or trio will have a weekly 30 minute private lesson. These classes can be paid for by class pack or individually. Class packs will be automatically renewed after the end of the previous pack, unless communicated otherwise. These dancers will get scheduled lessons prior to Sept. as well which are not included in the GROUP summer session fee.
- **Competition Fees**--Dance competitions charge an entry fee per routine. This fee goes directly to the competition organizer and covers the cost of running the event. The total amount you pay depends on how many dances you enter. The total cost depends on entries, with group dances ranging from \$50-\$65, duos/trios \$65-\$90, and solos \$100-\$180. Remember, these are estimates and may vary by competition.
- **Convention Fee**--The dance convention fee, at about \$200 goes directly to the convention organizer, covers your dancer's entire day of workshops, classes from renowned instructors, performance opportunities, and helps run the event with venue rentals and staff. It's an investment in their dance development and a fun way to experience the dance world!

11. COMPETITIVE TEAMS SHOWCASE

***NEW THIS YEAR**

Encore is delighted to announce the debut of our “Competitive Dance Team Showcase”! (Saturday, January 24th) This exciting new event takes the place of our traditional "Competition Dress Rehearsal" and offers a significant upgrade for our dancers and their supporters. Imagine a recital dedicated solely to our competitive routines, performed on a real theatre stage! This showcase provides a crucial opportunity for our talented dancers to gain invaluable experience performing in front of a live audience comprised of family, friends, and community members – the perfect preparation for the pressures and excitement of upcoming competitions. Furthermore, we are thrilled to welcome back a panel of experienced dance judges, who will now provide their expert feedback and scoring directly from the showcase. This unique format allows our dancers to receive constructive criticism in a performance environment, setting them up for success throughout the season. Join us for this special event as we proudly present the dedication, artistry, and athleticism of Encore's Competitive Dance Teams!

This showcase is required for:

- Elite Competitive team
- Junior Elite Competitive Team
- Echo Competitive Team
- Mini Echo Competitive Team
- Epic Hip Hop League
- Epic Jr. Hip Hop League
- Performance Petites

12. WHAT ELSE DO I NEED TO KNOW ABOUT THE COMPETITION EXPERIENCE?

- **Costume and Music Selection**-- Costume design and musical selection decisions are made solely by Encore Center for Performing Arts Staff. Costumes will be confirmed with the dancer and dancer's family before ordering. Music will also be discussed with the dancer and family before finalizing a song. Options may be given; however, the final decision is made by Encore, as all are a representation of the studio itself.
- **Placement**--By making a request, this does not mean your dancer will automatically be given one of these additional dances. By requesting a duet or trio, you are agreeing to accept the partner and routine selected for you. No changes will be made after announcements are made. Based on your dancer's audition, teacher availability and style of assigned routine, your dancer will be assigned a choreographer and private lesson teacher.
- **Solos, Duos & Trios: (Elite & Echo ONLY)**--If granted a solo, duet, or trio, you would be required to have a 30 min private lesson for each solo, duet, or trio routine you are part of.
- **AWARD CEREMONIES**--Award ceremonies are usually held a few times each day of competitions, and are the MOST FUN time of the weekend! Team Members are required to wear studio branded attire on stage for ALL award ceremonies that they attend. Team Members are required to attend all award ceremonies for the dances that they are a part of, but are also allowed, and often enjoy, to go on stage for other award ceremonies to support their teammates. -
 - Awards are the time to:
 - Hoot and holler (parents AND dancers)
 - Take pictures
 - Sit back and relax!

12. WHAT ELSE DO I NEED TO KNOW ABOUT THE COMPETITION EXPERIENCE? (CONT.)

The most important thing to remember about awards is that ALL scores are the opinions of 3 or 4 judges.

"A dance competition is the way a certain set of judges view a certain set of dancers on a certain day. If we had done this competition yesterday, or if one of the judges had been someone else, chances are the results would in some way be different. It is good that we compete as dancers, because we compete every day in life. Competitions help to show us where we have been, where we are now, and where we have to aim to go in the future. But it is important to remember that the true worth of anyone, as a dancer or person, will never be measured by a trophy or cash prize.

- Richard DiSarn

13. CLASS ATTIRE-- WHAT TO WEAR?

Students are required to adhere to the class attire outlined for their class. The dress code is required for every class they attend.

All students should have their hair up and out of their face. Hair should be secured and should not need to be restyled during class.

<p>Mini Movers & Musical Minis (Opening Act Program) (18-2 Years)</p> <p><i>Attire:</i> Whatever you and your mover feel is comfortable!</p> <p><i>Shoes:</i> None</p> <p><i>Don'ts:</i> Dangling jewelry, restrictive clothing, socks (can be slippery)</p>	<p>Creative Movement (Act 1 Program) (Ages 3-4) & Tiny Twirls (Opening Act Program) (2 Years):</p> <p><i>Girl's Shoes:</i> Pink ballet shoes.</p> <p><i>Girl's Attire:</i> Solid colored leotard, pink tights.</p> <p><i>Girl's Hair:</i> Neat, pulled back, bun or ponytail.</p> <p><i>Boy's Shoes:</i> Black ballet Shoes:</p> <p><i>Boy's Attire:</i> Black pants or shorts with a white t-shirt.</p>	<p>Hip Hop & Tumble: (Act 1 Program) (Ages 3-4)</p> <p><i>Girl's Shoes:</i> White Nike Air Force Sneakers.</p> <p><i>Girl's Attire:</i> Solid colored leotard and sweatpants.</p> <p><i>Girl's Hair:</i> Neat, pulled back ponytail.</p> <p><i>Boy's Shoes:</i> White Nike Air Force Sneakers.</p> <p><i>Boy's Attire:</i> Solid colored pants or shorts with a solid colored t-shirt.</p>	<p>Jazz & Musical Theatre Dance: (EnCORE Program) (Ages 7-18)</p> <p><i>Girl's Shoes:</i> Caramel slip on jazz shoes</p> <p><i>Musical Theatre HEELS:</i> <i>Girl's Shoes:</i> Jr. Footlight T-Strap Character Shoe in Tan.</p> <p><i>Girl's Attire:</i> Solid colored leotard & tan tights (footed or stirrup.)</p> <p><i>Girl's Hair:</i> Neat, pulled back, ponytail.</p> <p><i>Boy's Shoes:</i> Black slip on jazz shoes</p> <p><i>Boy's Attire:</i> Black pants or shorts with a solid colored shirt.</p> <p><i>Boy's Hair:</i> Neat, pulled back.</p>	<p>Tap: (EnCORE Program) (Ages 7-18)</p> <p><i>Girl's Shoes:</i> Fluid tap shoe, black (Capezio CG17C or CG17)</p> <p><i>Girl's Attire:</i> Solid colored leggings and t-shirt or tank.</p> <p><i>Girl's Hair:</i> Neat, pulled back, ponytail.</p> <p><i>Boy's Shoes:</i> Fluid tap shoe, black (Capezio CG17C or CG17)</p> <p><i>Boy's Attire:</i> Black pants or shorts with a solid colored shirt.</p> <p><i>Boy's Hair:</i> Neat, pulled back.</p>	<p>Contemporary & Lyrical: (EnCORE Program) (Ages 7-18)</p> <p><i>Girl's Shoes:</i> None.</p> <p><i>Girl's Attire:</i> Solid colored leotard & stirrup tan tights</p> <p><i>Girl's Hair:</i> Neat, pulled back, ponytail.</p> <p><i>Boy's Shoes:</i> None.</p> <p><i>Boy's Attire:</i> Solid colored pants or shorts with a solid colored shirt.</p> <p><i>Boy's Hair:</i> Neat, pulled back.</p>
<p>Ballet/Tap (Act 2 Program) (Ages 5-6)</p> <p><i>Girl's Shoes:</i> Pink ballet shoes. No-Tie Patent Black Leather Tap Shoe</p> <p><i>Girl's Attire:</i> Solid colored leotard, pink tights.</p> <p><i>Girl's Hair:</i> Neat, pulled back, bun or ponytail.</p> <p><i>Boy's Shoes:</i> Black ballet shoes. Fluid tap shoe black (Capezio CG17C)</p> <p><i>Boy's Attire:</i> Black pants or shorts with a white t-shirt.</p>	<p>Ballet/Jazz (Act 2 Program) (Ages 5-6)</p> <p><i>Girl's Shoes:</i> Pink ballet shoes. Caramel Slip on jazz shoes</p> <p><i>Girl's Attire:</i> Solid colored leotard, pink tights.</p> <p><i>Girl's Hair:</i> Neat, pulled back, bun or ponytail.</p> <p><i>Boy's Shoes:</i> Black ballet shoes. Black jazz shoes (Capezio EJ2C)</p> <p><i>Boy's Attire:</i> Black fitted pants or shorts with a white t-shirt.</p>	<p>Ballet (EnCORE Program) (Ages 7-18)</p> <p><i>Girl's Shoes:</i> Pink ballet shoes</p> <p><i>Girl's Attire:</i> Solid colored leotard, pink tights.</p> <p><i>Girl's Hair:</i> Neat, pulled back, bun.</p> <p><i>Boy's Shoes:</i> Black ballet shoe</p> <p><i>Boy's Attire:</i> Black fitted pants or shorts with a white t-shirt.</p> <p><i>Boy's Hair:</i> Neat, pulled back.</p>	<p>Hip Hop: (Act 2 Program) (Ages 5-6) & (EnCORE Program) (Ages 7-18)</p> <p><i>Girl's Shoes:</i> White Nike Air Force 1.</p> <p><i>Girl's Attire:</i> Any fitted top, leggings or joggers.</p> <p><i>Girl's Hair:</i> Neat, pulled back, ponytail.</p> <p><i>Boy's Shoes:</i> White Nike Air Force 1.</p> <p><i>Boy's Attire:</i> Fitted t-shirt and shorts or joggers.</p> <p><i>Boy's Hair:</i> Neat, pulled back.</p>	<p>Acrobatics: (Act 2 Program) (Ages 5-6) & (EnCORE Program) (Ages 7-18)</p> <p><i>Girls & Boys Shoes:</i> None.</p> <p><i>Girls Attire:</i> Dance or gymnastics leotard and spandex shorts or leggings.</p> <p>Tight fitted top optional.</p> <p><i>Girls Hair:</i> Neat, pulled back, low ponytail.</p> <p><i>Boys Attire:</i> Tucked t-shirt in shorts or pants.</p>	<p>Bravo Broadway Musical Theatre Program, Theatre & Music Studies, (Broadway Babies, Acting, Acting & Song)Private Voice & Piano:</p> <p><i>Girl's Attire:</i> fitted top, leggings or joggers. ALL BLACK.</p> <p><i>Girl's Hair:</i> Neat, pulled back, ponytail.</p> <p><i>Girl's Shoes:</i> Caramel slip on jazz shoes</p> <p><i>Boy's Shoes:</i> Black slip on jazz shoes</p> <p><i>Boy's Attire:</i> Fitted t-shirt and shorts or joggers. ALL BLACK</p> <p><i>Boy's Hair:</i> Neat, pulled back.</p>



13. CLASS ATTIRE-WHAT TO WEAR?

Elite, Elite Jr. & Echo Team Rehearsals:

All Black Leotard, skin colored tights and black spandex shorts.

Hair sprayed back in a high ponytail, or for boys, all black and hair slicked back.

Performance Petites & Performance Ensemble Class & Rehearsal:

All solid colored leotard with black shorts, tights & ballet skirt for ballet.

Hair sprayed back in a high ponytail, or for boys, slicked back.

Mini Echo Class/Rehearsal

All solid colored leotard with black shorts.

Hair sprayed back in a high ponytail, or for boys, slicked back.

Epic Team Rehearsals:

All Black T-shirt and joggers or leggings with White Nike AF1 Sneakers.

Hair sprayed back in a high ponytail or for boys, slicked back.

Electric & Elevate Apprentice:

Black Leotard with blue skirt (skirt provided)

Hair pulled away from face.

Ballet: Solid Colored Leotard and skirt. (NO SHORTS/ additional layers)

Jazz: Solid Colored Leotard and shorts.

Lyrical: Solid Colored Leotard and shorts.

No additional layers are permitted in classes, as dancers will get warm right away and it is important for us to see lines.

14. Advanced Programs Policies

- Dancers in Epic, Epic Jr. Elite, Elite Jr., Echo, Mini Echo, Performance Petites, & Performance Ensemble are required and expected to commit to the entire year of dance classes. If a dancer decides to drop from the competition team, tuition will still be charged for the remainder of the year, unless in the case of an emergency.
- Dancers on any of our Competitive Dance Teams, (Epic, Epic Jr., Elite, Elite Jr., Echo, Mini Echo, Performance Petites, & Performance Ensemble) are only permitted 4 unexcused team rehearsal absences throughout the year. We understand emergencies and illnesses arise so please always communicate with us. Attendance will be carefully monitored by our teachers, and you will receive a monthly report detailing your attendance status. Punctuality is crucial. Team members must arrive on time and be fully prepared to participate at the designated start time.
- Unexcused absences include, but are not limited to: skipping practices, rehearsals, or performances without a valid reason, or failing to provide timely notification. Excessive unexcused absences may result in disciplinary action.
- For prompt communication, please reach our teachers through the studio phone 914-730-1122, studio email (info@encorecenterperformingarts.com), or schedule a meeting. We kindly ask that you avoid contacting teachers on their personal devices. Urgent concerns? Contact the studio directly. This supports teacher work-life balance and focused attention for your child. Miss Lexi can be reached at lexi@encorecenterperformingarts.com. Any questions specifically regarding the dance team, can be directed to competitiveteams@encorecenterperformingarts.com.
- We expect our advanced program dancers to trust the Artistic Directors' choices regarding casting, development, and presentation. Their decisions align with our studio values and benefit everyone involved.
- You'll be entrusted with your complete competition attire, including the costume, dance shoes, and any competition-specific accessories like earrings and headpieces. Remember, these items are vital for a cohesive performance. To ensure a smooth season for everyone, lost or damaged costumes and accessories will be your responsibility to replace. However, costume stock and specific accessories might be limited.
- ECPA IS A DRAMA FREE ZONE. We expect all of our advanced level dancers and parents / guardians to set an example for our studio with a positive attitude, sportsmanship and kindness to ALL dancers, families & performers in the studio.
- We foster a positive environment where everyone feels valued. Gossip, bullying, and negativity are not tolerated in any form. We address disrespectful behavior promptly to ensure everyone's enjoyment and growth.
- Our priority is to create a positive and stable environment where all our dancers can flourish. To support this, we ask that parents consistently model respectful behavior and maintain a cooperative dynamic, especially in the presence of the team. We recognize that personal matters may occur, but we strongly encourage that any issues between parents be kept separate from the team environment and resolved privately. This allows our dancers to focus on their training and teamwork without unnecessary distractions or stress.
- Maintaining a positive and respectful team environment is essential for everyone's enjoyment and success. If multiple concerns arise regarding a dancer's behavior that negatively impacts others, we will reach out to discuss these observations and collaboratively develop strategies to support more positive interactions.

15. STUDIO CONTACT INFORMATION

Address: 1 Byram Brook Place, Armonk NY 10504

Call: (914)- 730-1122

General information and scheduling questions, email:
info@encorecenterperformingarts.com

To reach Miss Lexi directly email:
lexi@encorecenterperformingarts.com

**To reach our advanced dance program directors
directly email:**
competitiveteams@encorecenterperformingarts.com

Website: www.encorecenterperformingarts.com



@encorecenterperformingarts



Encore Center for Performing Arts